



# Media release

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February 5, 2019

## Big day of openings for Grafton gallery

THREE new exhibitions will open at the Grafton Regional Gallery at 4pm on Saturday (February 9) with a special welcome to country by representatives of the Bundjalung nation Roger Duroux and Dean Loadsman.

Gallery director Niomi Sands will also launch the program for February to July during the event.

*Manggan: gather, gathers, gathering* is the first national touring exhibition of contemporary works by award-winning artists from the Girringun Aboriginal Arts Centre, Cardwell, QLD. The Girringun artists' superbly handcrafted works, displayed alongside collection objects and historic photographs from the South Australian Museum, provide a unique opportunity for visitors to view and engage with the distinctive Aboriginal rainforest art traditions and culture from the Girringun region of far north Queensland.

*Colour My World*: David Carroll is a Clarence Valley artist who has been exhibiting locally for 10 years. Colour is pivotal in his latest exhibition. Memories of growing up in Britain, immigrating to Australia with his family, and life experience, are catalysts for his image making. A recent diagnosis of Parkinson's disease has provided a challenge for David and a new focus for his creativity.

*Phor Meta Form Ula* by Clarence Valley artist Kerrie Howland is a new series of work exploring her connection to the landscape while showcasing the beauty of the bushland, rainforest and coast that are all inspiration for Kerrie's plein air practice.

All three exhibitions will be accompanied by public programs during the exhibition period where members of the Clarence valley community can meet the artists and learn more about the works on display. For information on events see Grafton Regional Gallery website or Facebook page.

Release ends.

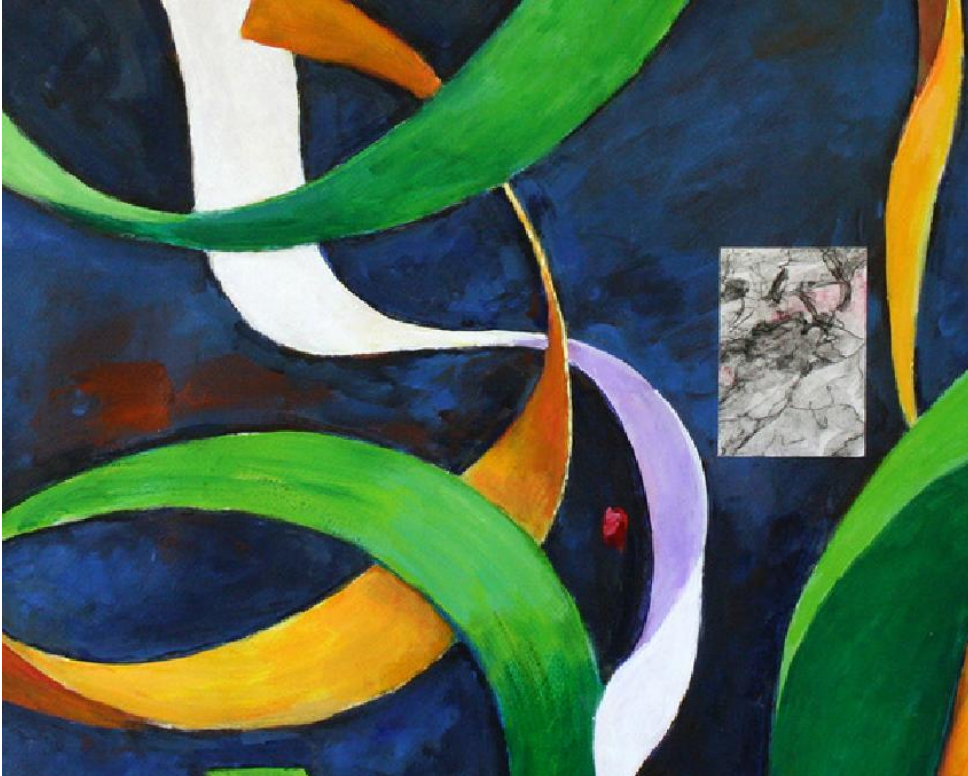




Image captions and credits:

1. *Group of 3 Bagu*, Emily Murray, Theresa Beeron, Ninney Murray. Various sizes. Courtesy of Giringun Aboriginal Art Centre
2. David Carroll, *Celtic Links*, 2016, acrylic on canvas. Courtesy of the artist.
3. Kerrie Howland, *Hide & Seek*, 2018, mixed media. Courtesy of the artist

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For media inquiries contact Clarence Valley Council communications coordinator, David Bancroft, on 6643 0230 or 0429 104 118.