Clarence Valley Council

Round 2 - Heritage Grant Applications 2021/22 - assessment & allocation

| Name Project Address and Contact Details | HI/HCA | Proposed Project | Value of Project | Comments | Rank | Recommended Grant Offer and |
|---|----------|-------------------------|---------------------|---|----------|--------------------------------|
| | | | | | | Conditions |
| 1. | HI & HCA | Picket fence to front | \$10,153 | This house is highly significant as the home of Frank | 1 | \$2,000 |
| Deborah Farlow | | boundary | | Robertson, who with his son Mervyn built many quality | | |
| 10 Oban Street, Maclean | | Joists support to front | | homes in the Maclean District. It is both a good | (71/100) | Final details of |
| dfarlow@hotmail.com | | deck | | representative example of the work of Robertson and the | | fencing and final |
| 0439 937 396 | | | | gothic style of architecture. The elaborately carved gable | | colours are to be |
| | | | | ends and use of lattice adds to the aesthetic appearance of | | submitted to and |
| | | | | the property. | | approved prior to |
| | | | | | | commencement. |
| | | | | A non sympathetic metal fence has been removed. The | | |
| | | | | installation of a traditional fence would enhance the | | |
| | | | | setting of this heritage item and contribute to enjoyment | | |
| | | | | of the heritage streetscape of this item and group. | | |
| 2. | HI &HCA | Replace 1980s | \$10,780 | This Federation residence (or earlier) is one of several | 2 | \$2,000 |
| Peter Nixon | | weldmesh front fence | | dwellings which contributes to the appearance of the | | |
| 21 Bowtell Avenue | | with traditional picket | | historic Bowtell Avenue streetscape; a landscape | (66/100) | To be constructed as |
| Peter.nixon1959@gmail.com | | fence and woven wire | | characterised by dwellings located at the rear of the block | | per details in |
| 0419 431 959 | | gates. | | with large expanses of lawn or garden to the street. | | application and final |
| | | | | Dwellings range in age from the 1900 to the inter-war | | colours of fence and |
| | | | | period. | | gates are to be |
| | | | | | | submitted prior to |
| | | | | | | commencement. |
| | | | | The removal of a non sympathetic fence and installation | | |
| | | | | of a traditional fence would enhance the setting of this | | |
| | | | | heritage item and contribute to enjoyment of the heritage | | |
| | | | | streetscape of this item and group. | | |
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|--------------------------------|----------|----------------------------|----------|---|-----------|---------------------|
| 3 | HI & HCA | Repair verandah posts | \$4,345 | The two storey timber weatherboard Coldstream Gallery | 3 | \$2,000 |
| Steve Pickering | | and paint lower half of | | building is of heritage significance to Ulmarra for | (00/100) | |
| 5 Coldsteam St, Ulmarra | | front façade to building. | | historical, associational and aesthetic values. It is a fine | (66/100) | Repainting is to |
| steve@coldstreamgallery.com.au | | | | contribution to the Ulmarra Heritage Conservation Area. | | match the existing |
| 0499 299 955 | | | | Originally built as a general store (Sydney Stores) for | | colour scheme. |
| | | | | notable local James Retallic in 1906, this building replaced | | |
| | | | | the first stores building on this location which had been | | |
| | | | | destroyed by the disastrous 1906 Ulmarra fire. The | | |
| | | | | building retains a high degree of original fabric. It | | |
| | | | | operated as general store until the 1970s and since that | | |
| | | | | time has had a variety of uses. The current owners | | |
| | | | | operating the Coldstream Gallery are important for | | |
| | | | | Ulmarra as they play an important role in promoting the | | |
| | | | | history and beauty of the town, as well as the artworks on | | |
| | | | | display. | | |
| | | | | A highly prominent building with public access and | | |
| | | | | visibility. Repainting and repairs contribute to ongoing | | |
| | | | | maintenance of the original building fabric, and the | | |
| | | | | presentation of heritage properties in the town | | |
| | | | | enhancing streetscapes and raising public awareness. | | |
| 4. | НІ &НСА | Install drainage to | \$5,335 | Forms one of a group of four small cottages ranging in age | 4 | \$2,000 |
| Suzanne Short | | downpipes. | 70,000 | from the Federation to Inter War period and contribute to | · | As per application |
| 12 A CHURCH STREET MACLEAN | | Repairing gaps in floor | | the Church Street streetscape. | 64/1000 | details. |
| NSW | | boards. | | | 0 1, 2000 | |
| suzanneshort@iprimus.com.au | | Repair rotted window | | Drainage is a high priority to maintenance. Repainting and | | A final heritage |
| 0427 875 466. | | sill in main bedroom. | | repairs contribute to ongoing maintenance of the original | | colour scheme is to |
| | | Repaint the front door | | building fabric, and the presentation of heritage | | be submitted and |
| | | in heritage listed colours | | properties in the town enhancing streetscapes and raising | | approved prior to |
| | | | | public awareness. | | commencement. |
| 5. | HI & HCA | Repainting of exterior in | \$14,420 | Located in a lane behind the historic St Andrew's church | 5 | \$2,000 |
| Maddison Napper | | heritage colour scheme | | and manse this is one of a group of small weatherboard | | |
| 3 Fisher Street, Grafton | | | | clad cottages which are historically significant and | (57/100) | As per the proposed |
| cottageonfisher@gmail.com | | | | contribute to the | | heritage colour |
| 0402 410 337 | | | | historic fabric of Grafton. Located to the front of the block | | scheme submitted |
| | | | | with original elements it demonstrates the continuing | | with application |
| | | | | growth of Grafton City c1890. | | |
| | | | | Repainting contributes to ongoing maintenance of the | | |
| | | | | original building fabric, and the presentation of heritage | | |
| | | | | properties in the town enhancing streetscapes and raising | | |
| | | | | public awareness. | | |
| | L | 1 | 1 | I have a second-contact. | l | |

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| 6. Judith Harding 78 River Street Maclean longstonepark@bigpond.com.au 0140 3526497 | HI & HCA | Painting of replacement (new) timber railing and decking due to poor condition and new railing for stair case after repositioning back to original position to maintain original Heritage appearance and design. | 2200 | This building is historically significant as it is the first schoolmaster's residence in Maclean. It is also a representative example of a small early Victorian style cottage demonstrating brick construction with cement render and steep galvanised iron multi hipped roof with no eaves. Repainting and repairs contribute to ongoing maintenance of the building fabric, and the presentation of heritage properties in the town enhancing streetscapes and raising public awareness. Highly prominent historic property on town entry. | 6 (54/100) | \$1,100 In accordance with approved colour scheme for the building. |
| 7. Sarah Dickson 55 Villiers Street, Grafton Saraht255@gmail.com 0411 631216 | НСА | Replace deteriorated guttering in correct profile. Fix damaged guttering to avoid further damage | \$2,152 | This is a significant contributory interwar residence which was the former office and home of Mr. Bill William Weiley 1901-1989 Member of Clarence and member of the NSW Legislative Assembly for 16 years. Eligible work to arrest deteriorated guttering and poor drainage, water penetration and maintain a period interwar dwelling. Social significance of dwelling and is of similar type to other listed items. Very prominent on a major town gateway road. | 7 (51/100) | 1,075 Guttering is to match in non perforated low front quadrant profile. |
| 8. Carolyn Perkins 8 Church Street Nymboida NSW carolynperkins11@gmail.com 0408 485 575 | н | Repainting of exterior in heritage colour scheme | \$12,100 | The former church is historically and aesthetically significant to the village of Nymboida, demonstrating the presence of the former Presbyterian church, and replacing a decayed previous church on this site. It contributes to the historical rural timber and iron vernacular of the village and exhibits the Carpenter Gothic style. Colour schemes have been discussed and research carried out by applicant. Repainting contributes to ongoing maintenance of the original building fabric, and the presentation of heritage properties in the town enhancing streetscapes and raising public awareness. | 8 (51/100) | \$2,000 The final heritage scheme is to be submitted and approved prior to commencement. |
| 9. Joyce Corbett 3 Union Street Maclean mickcorbett@bigpond.com 0427 453 560 | НСА | Repainting of exterior in heritage colour scheme | \$10,350 | A good representative example and contributory Federation era house which has high public visibility close to the town centre and near Clyde Street heritage group. Repainting and repairs contribute to ongoing maintenance of the original building fabric, and the presentation of | 9 (36/100) | \$2,000 A final heritage colour scheme is to be submitted and approved prior to commencement. |

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|---|--|--|-------------------------------|--|-------------|---|
| | | | | heritage properties in the town enhancing streetscapes and raising public awareness | | |
| 10. Katie Dwyer 29 Fry Street, Grafton katielandrigan@hotmail.com 0401365541 | Potential Heritage Item on State Heritage Inventory | Repainting of exterior in heritage colour scheme | \$15,000 | This late Victorian styled weatherboard residence is historically significant demonstrating growth in Grafton c1915. Architecturally it has retained original elements such as street facing casement windows and its unpainted brick chimney. It contributes to the historic fabric of Grafton. Although this dwelling is not formally listed and lies just outside the conservation area boundary it is a significant historic dwelling which his supported by a SHI heritage inventory form as part of the Grafton Heritage Study. The project is worthy of support to assist in conservation of Grafton's heritage. | 10 (36/100) | \$2,000 |
| SUMMARY | , | | TOTAL VALUE OF WORKS \$86,835 | Grant Funds available \$21,545 | | TOTAL GRANT OFFERS \$18,175 Residue \$3,370 |